

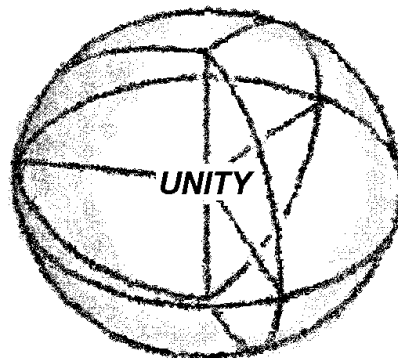
HOLOGRAPHY

**In the relative world of the absolute oneness all is one in the Alltime
The connection between quantity, quality and vitality
A holographic description of a uniform map of all**



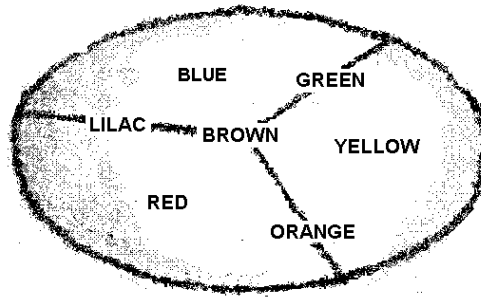
The ultimate aim of this description is to show the base of our needs for **security**, **joy** and **freedom**. It will show that our life is participating in one great selfcreating **unity** where the same pattern reflects itself in all its parts.

We all have a view of the world, whether we are conscious about it or not. Out of that view we are acting in our everyday life to create the optimum of well-being for our selves and our closest surroundings. Shortcomings in this picture will appear to us as discomfort. If we, for example, believe in an almighty God who handles all events, we will experience ourselves as being victimised by that power, that God, and as if our responsibility had been withheld.



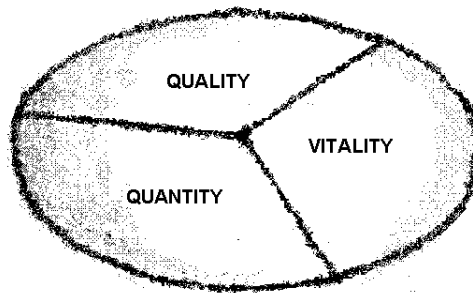
All phenomena stand in relation to each other in a uniform holistic view of the world and all have ultimately a positive purpose for the **unity**. A possible negative phenomena is a positive guide or pilot, an opportunity for transformation into wellbeing, security, joy and freedom in sublime balance and harmony.

With the shortcoming of a metaphor in mind we can use the description of the world of colours as a model of reality. In the same way as all colours have a relation to each other; all phenomena of reality also have a relation to each other.



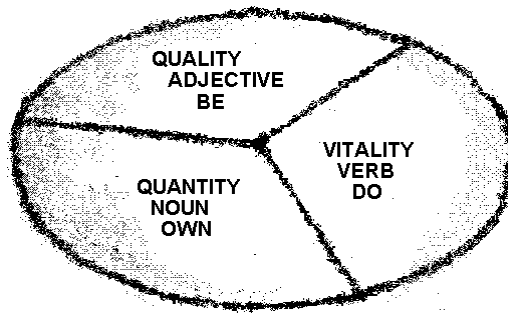
The circle of colours is a unity of the three primary colours, **red**, **yellow** and **blue**. With these primary colours all the other colours can be described, as **orange**, **green** and **lilac**. In the centre of the circle **brown** or beige is located. The further out of the centre, the more the clean colour will dominate.

The primary colours red, yellow and blue must be understood in their own terms. It is not possible to describe one of them from the other two. If we just know red and yellow we cannot understand what blue is. On the other hand we can describe orange out of red and yellow. The primary colours must be taken for granted.



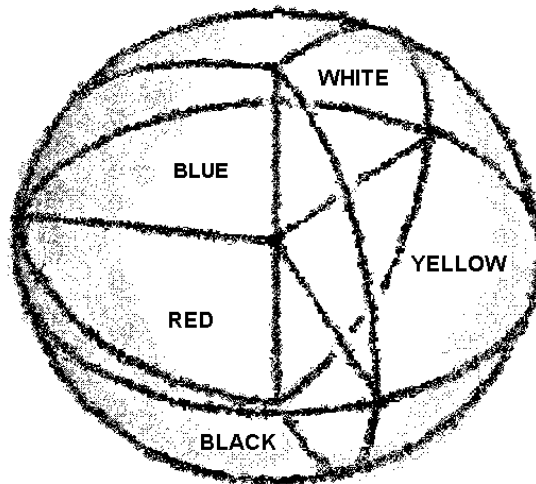
In this *holographical* presentation the unity is divided into three sectors dominated by the *elemental aspects* **quantity**, **vitality** and **quality**. Out of these primary terms all other terms can be described and get a relative position. All phenomena contains more or less of these three elemental aspects. They all have different extent and position in the unity. The further out from the centre a phenomena is positioned, is eccentric, the more one aspect will dominate.

If a person is said to be speedy or floating the vitality dominates. Quantity dominate a materialist. If someone is up in the blue the quality dominates.

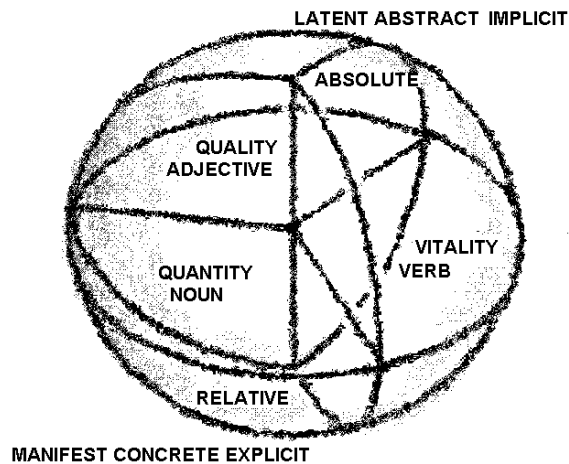


The elemental aspect of quantity can be explained to be all **nouns**, something to **own**. Vitality is time in itself, the movement, the change, life, all **verbs**, something to **do**. Quality is the character, all **adjectives**, something to **be**.

The elemental aspects has to be understood as in there own terms. It is not possible to describe one of them from the other two. If we just know quantity and vitality we can not identify what quality is without losing the quality in the term quality. We can not quantify quality, it can not be measured as matter, a substance. Quality is an elemental aspect and must be taken for granted.



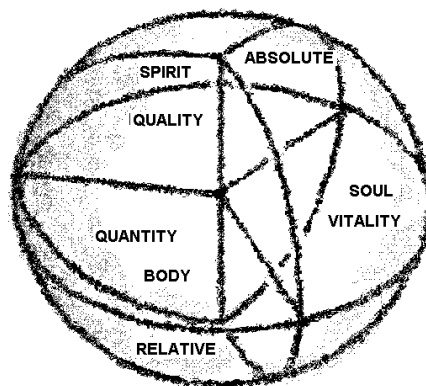
To get a more complete picture of the world of colours we have to add **black** and **white**. Black and white are the sum of all other colours. Between black and white is the whole range of grey tones positioned. The tones of grey can be described as a mixture between black and white, dark and light. By putting the greyscale as a central axis the whole range of colours is created. All colours can now be defined within this range. Even black and white are primary colours; they have to be taken for granted.



In the same way the circle of unity is expanded with an axis between the *elemental poles* **relative** and **absolute** into a body of unity, a *holosphere*. The elemental poles has to be understand as such in them self.

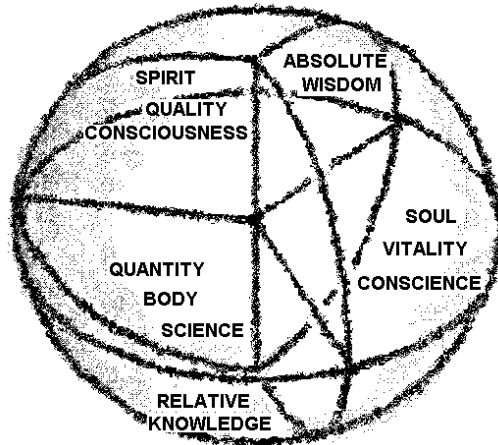
The term relative can be expanded by using **manifest, concrete** or the **explicit** order. In the same way the term absolute is expanded by **latent, abstract** or the **implicit** order.

All phenomena has an exact position in this body of unity. All terms can be placed in a precise order in relation to all other terms.



To understand this holograph the terms **body, soul** and **spirit** will be positioned in the unity. In the holocircle body is located in the aspect of quantity, soul in the aspect of vitality and spirit in the aspect of quality.

In the same way body is located near the relative elemental pole and spirit near the absolute elemental pole. Soul is located somewhere between the elemental poles.



By assigning the terms **knowledge** and **wisdom** in this holograph its usefulness will expand further. Wisdom is the absolute reason out of the unity. Knowledge is relative understanding out of the unity. To use knowledge without wisdom can be dangerous. War is an example where knowledge is used without wisdom. Wisdom without knowledge is meaningless. Both knowledge and wisdom are needed in daily life. Life is going on somewhere between the elemental poles.

At the absolute pole harmony prevails, at the relative pole there is balance between parts. This balance can be an unstable balance of terror. The terms either / or are related to the relative pole and both / and are related to the absolute pole.

The scientific knowledge, **science**, can be located near the relative knowledge. This knowledge can be stored in the quantitative matter, in our brain, body, books or in a computer. This knowledge can be measured, quantified and transferred from one media to an another.

The **conscience** is an emotional movement in the vital sector, the mental part of the unity.

The **consciousness** is located near the absolute pole in the sector of quality. Consciousness belongs to spiritual part of the unity.



When latent consciousness turns into concrete knowledge, quality condenses into quantity, as an outward **expression**. This movement turns into an upward **experience**, a mental vitality, which creates an inward **insight**, a spiritual quality, the consciousness.

One implies the previous and creates the following in an everlasting cycle, a *cyclic hierarchy*. All is one and only one unity, one holospherical hierarchy, one selfcreating holomovement. All phenomena as parts has the same pattern, they are reproduction of the holomovement



This holomovement is an expression in the body as **security** in the quantity. It is an experience of **joy** in the soul, the vitality. And it is an insight of **freedom** in the spirit, in the quality.

This is the outermost need of the **unity**, which reflects itself into daily life of man.

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